

# James T Lundie

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## Education

**BSc Hons 2:1**

Music Technology and Audio System Design.  
Derby University.

**2 A Levels & 7 GCSEs**

Truro School  
Cornwall

## Key Specialist Skills

Innovative and Cutting Edge Production Techniques  
Original Composition and Sound Design  
Production and Development  
Digital Audio, MIDI and Sample Manipulation  
Audio Mixing, Remixing and Mastering  
Fast, Accurate and Efficient Work Rate  
Multi Instrumentalist

## Profile

Creative, original and innovative composer, producer and songwriter. Strong and diverse track record with major broadcasters and independent production companies. Working with a wide variety of artists, groups and organisations to provide a highly professional, inspired and enjoyable recording, composition, production and development service within specified deadlines.

## Achievements

### TV Programme Composition

**BBC 'The Unbeatables'** February 2006

This programme pitches ordinary adults against genius children in a series of tests. The music is a combination of filmic military and building electronic tension beds. A number of different beds and stings were composed in addition to the titles music to reflect and enhance the shows different elements.

**BBC / Endemol 'Celebrity Art School'** September 2005

Celebrity Art School required the composition of a variety of complimentary beds and stings as well as the main titles sequence, the theme was cool and funky. A combination of traditional classical and modern styles were used to express that this was an art show of the modern age but that it still focussed on relevant classical principles and techniques.

**Channel4 / Endemol 'Fool Around with my...'** February 2005

Fun and quirky music with a twist of tango to compliment the twisted and rather cruel nature of this programme that is designed to test the strengths of peoples relationships and to see how far people will go for money. The piece aims to communicate the argumentative, fraught and surprise elements of the shows format juxtaposed to the themes of love, flirtation and competition.

**Channel4 / Endemol 'Kings of Comedy'** September 2004

A hard rocking piece designed to augment the raw and competitive nature of this reality TV show which pitches comedians old and new against each other. This task required a great deal of comedy sound design and involved close work with the graphics company.

**BBC 'The Fight'** May 2004

Written as a stylistic fusion between Mascagni's theme used on Scorsese's 'Raging Bull' and the Prodigy's 'Firestarter' for this flagship BBC documentary on the history of boxing. The piece is designed to describe the inherent symbiosis between both the classical and violent aspects of the controversial sport.

**BBC 'North Poll' (Northern Devolution Vote)** March 2004

Short, sharp and punchy sound design to compliment the animated graphics for the BBC's coverage of this national issue.

**Nesta Futurelab 'Design Challenge'** January 2004

Engaging and up beat music written to integrate with and punctuate the animated graphics, designed for the Nesta Futurelabs award ceremony. The piece is a good example of how both graphical and musical elements can work together to become a singular unit.

**BBC 'Learning Zone'** December 2003

Three individual pieces written in a modern yet relaxed and serene style to compliment the BBC's Learning Zone programme entitled 'Work Skills'.

**BBC Nations and Regions 'SON&R'** October 2003

A corporate and modern style piece to accompany an animated graphical ident shown in BBC Nations and Regions new SON&R CENTRE.

**BBC 'Telling Lives'** October 2003

A short, sentimental yet positive piece written to loop and be used as titles, content and stings.

**BBC 'War of the Wills'** September 2003

Music designed to represent the quarreling and fighting between two opposed sides. The piece uses modern techniques and a mixture of traditional classical and avant-garde instruments to achieve a quirky yet serious sounding composition.

**BBC 'Auction Man'** August 2003

Titles and content music produced in the style of Eminem and Dr Dre as requested by the producer to reflect on the 'wide boy' nature of the programme's main character.

**Channel 4 'Dispatches'** January 2003

Music written in a dark and edgy style to reflect the serious and often shocking nature of the programme's content. The piece uses the themes of information, revelation, danger and secrecy to communicate effectively that the programme is news based yet offers a more clandestine vantage.

**BBC 'Ultimate Wild Night'** October 2003

Titles and content music written in an uplifting and joyous style and produced using a range of world, classical and modern instruments to reflect the wide range of countries and wildlife featured in the programme.

**BBC 'Watching the Detectives'** September 2002

An ultra modern piece written and produced in a way that reflects the sinister, surgical and often dark nature of the show and to accentuate the modern forensic, technical and interrogative methods that the programme aims to demonstrate.

## TV Advert Composition

**Sky 'Skycard' Campaign** March 2005

Two ambient pieces focussing on a modernistic sound design theme written to accompany a pair of adverts promoting Sky's new 'Sky Card' product.

**Johnnie Walker 'Green Label' Campaign** September 2004

An organic and filmic piece that evolves over four main sections. This evocative music was composed specifically to accentuate the moods suggested within the film with an emphasis on water, purity and quality. Each individual sections required different production methods and styles to be employed whilst retaining a consistent feel overall. The track builds up over two minutes into a frenzy of melodic, beat driven sound design before settling down to a warm and relaxed end section and a final orchestral resolve.

**Oberoi Hotels 'Worldwide' Campaign** July 2004

This piece was written to provide a natural and relaxed atmosphere and highlight the essential beauty and tranquility of the hotels location. It uses both traditional instruments and recording methods with modern production techniques to achieve a soft and easy sounding backdrop to the narrative.

## Television Show Promos

**Discovery Channel 'Boys Toys'** **September 2005**  
A short piece of music used to promote a new series of Boys Toys.

**Discovery Channel 'River Cottage'** **June 2005**  
An upbeat and earthy composition used as a promotional backdrop for a new series of River Cottage.

## Radio Advert Composition

**Bluewater 'Spring' Campaign'** **April 2005**  
A melodic and liquid piece written for piano and strings. The music was composed with the intention of provoking images of flowing and falling water in the mind of the listener. It was used by Bluewater in their Spring campaign to enhance the feeling of calm and impending peace that the advert required.

## Production and Recording

**Lily Fraser** **2004 - 2006**  
This production project is centered around a performing band that we have built up over a number of years. The music that I write takes full advantage of musicians of both classical and modern disciplines and brings them together within a coherent and interesting sonic hybrid.

**Vashti** **2004 - 2006**  
This is a production and development project. We have recently started to combine our skills in the initial song writing phase and are set to release our first collaborative effort as a commercial single in the near future. I have also produced and mastered Vashti's debut album. All work was completed to a tight deadline in time for her album launch gig held in Shepherds Bush.

**Wanton&Blithe** **2002 - 2004**  
Wanton&Blithe was a production and writing project comprising of myself and a female singer/songwriter. It was set up with the aim of recording an album and form a live band to showcase the songs to the music industry. In 2003 the band performed all over the UK, appearing at the Edinburgh festival to high acclaim. We achieved the highest rating of all music acts in the official festival guide.

**Cafe del Murko** **2002 - 2006**  
A satirical look at hip hop. Although the band has never performed live it has been developing a great deal of interest, infamy and an almost cult like following. There has already been a video shoot for their title track and another is in the pipeline, hopefully to appear on MTV sometime in the near future.

**James T Lundie** **2001 - 2002**  
An EP of self penned songs made as an experiment in recording and production technique. Recorded in my Bristol studio and then taken down to The Beege and Sawmills studios in Cornwall for post production and mixing.

**Glass Planet** **1999 - 2001**  
A touring band with a residential studio in Cornwall and strong links to the Sawmills studio in Golant. Initially an engineering and production role which progressed to playing guitar and keyboards in the live act. During my time in the band I had the opportunity to mix and master the bands material with one of the country's top producers John Cornfield.

## Multimedia Composition

**Electric December 'Indoor Sports'** **September 2002**  
A computer game inspired melody produced for a Flash application featured in the Electric December 2002 online advent calendar.

**BBC Outside Broadcasts** **April 2002**  
The music for an e-flyer promoting BBC Outside Broadcasts Services.

**BBC Studios** **July 2002**  
The music for an e-flyer promoting BBC Studios Services.

## Film Soundtrack Composition

**Feathers** **- By - Sam Rogers** **May 2005**  
Eery and uncomfortable tonal soundscapes and a powerful orchestral score to underpin this dark and haunting tale. Using the element of surprise to it's full extent the piece enhances the viewing experience by using complimentary, dissonant and preemptive techniques.

**Lunch Break** **- By - Will West** **September 2004**  
Fast and furious breakbeat sound track to accompany this eight minute chase sequence. Opening with a sinister theme it uses references to time and impending danger to establish the mood for the imminent carnage to follow. It uses a variety of musical genres to accent the various characters and scenarios.

**A Night Watch To Remember** **- By - Sam Rogers** **July 2004**  
A fifteen minute short featuring numerous musical styles to accompany the story of Norman the night security guard. Being a comedy film the music composition and production is rather tongue in cheek and aims to enhance the humour and personality of the films main characters and events.

## Corporate Film Composition

**Sony/Ericsson 'Taiwan'** **January 2006**  
Two pieces of music in a Taiwanese style written to reflect both the traditional and modern aspects of music from this area for a short corporate film about services offered in this region.

**Sony/Ericsson 'Oman'** **November 2005**  
A traditional and a modern piece of music written in an Omani style. Inspiration for this project was drawn from live recordings taken in Oman by the film crew.

**Sony/Ericsson 'Japan'** **October 2004**  
Two contemporary Japanese style tracks written to augment a short informative film illustrating Sony/Ericsson's communications services operating in Japan.

**Sony/Ericsson 'South Africa'** **September 2004**  
Two pieces written to enhance a short film advertising Sony/Ericsson's communications services operating out of Johannesburg, South Africa. This commission required both contemporary township and traditional styles of South African music to be written.

**Sony/Ericsson 'Nigeria'** **September 2004**  
Three tracks written for a short film exhibiting Sony/Ericsson's communications services operating in Lagos, Nigeria. It was necessary to capture both traditional Udu based percussion and modern guitar based Juju musical styles.

**Sony/Ericsson 'Bharti India'** **August 2004**  
Two pieces written to enhance a short film demonstrating Sony/Ericsson's communications services operating in Bharti, India. This task involved the composition of both a traditional Sitar/Tabla style music and a modern Bhangra style piece.